

Annual

Report

Center for Heritage Resources Studies

2006



Submitted by :

Center for Heritage Resource Studies
1111 Woods Hall
University of Maryland
College Park, Maryland 20742

CHRS

Center for Heritage Resource Studies

bringing scholars and practitioners together
to support a comprehensive approach
to the study of heritage



department of anthropology

Letter from the Center Director

January 2007

Greetings,

Thank you for your support of the Center over the past year. We have many local, national and international heritage projects underway. We appreciate the emails from our affiliates about funding opportunities and noteworthy projects that we receive throughout the year. We are also grateful for the support from the Department of Anthropology, the College of Behavioral and Social Sciences, and the Graduate School.

We are pleased with the success of many of our affiliates. For instance, Barbara Franco, executive director of the Pennsylvania Historical and Museum Commission is helping to develop a new program of Civil War Trails in Pennsylvania. Elaine Eff of the Maryland Historical Trust was honored by the Oral History in the Mid-Atlantic Region for her outstanding contributions to oral history. Barbara Little of the National Park Service has a new book, *Historical Archeology: Why the Past Matters*. It details how historical archeology can be linked to public education, preservation and justice issues. In 2006 National Park Service Chief Archaeologist Frank McManamon promoted the centennial of the Antiquities Act with the development of publications, a web site, and an exhibit in the Department of Interior Museum. Henri Zoghaib of the Center for Lebanese Heritage at the Lebanese American University published *The Ethics of Conversation within the Druze Community*. Along with Suheil Bushrui he is also helping to develop the "Second International Conference on Gibran Studies." Professor Bushrui, inaugurated the paper series – *Essays on the Alliance of Civilization* for the United Nations. He also authored or edited five other works this year including a textbook, *The Spiritual Heritage of the Human Race*.

Mark Leone continues his archaeological research efforts on Wye Island as well as in a suburban African-American community of Annapolis. He also led a Study Abroad course in Italy. Michael Paolisso is examining how various stakeholders view heritage on the eastern shore. A U.S. Department of Agriculture grant enables him and his colleagues to examine the issue of land conservation and rural stakeholders. Erve Chambers published a new monograph in the Maryland Sea Grant's *Chesapeake Perspectives* series. He examines the changing conditions of the waterman's culture and how their cultural heritage differs from their perceived public heritage. I have finished my three-year grant to work at New Philadelphia and I plan to turn my attention to other local issues of heritage in the region. This year I co-authored a book "*They Worked Regular*": *Craft, Labor, Family and the Archaeology of an Industrial Community* (with Matthew Palus, University of Tennessee Press).

David Gadsby, our new Assistant Director for the Center, has deep roots in the Maryland community and he has worked diligently with Center Affiliate Bob Chidester in developing a community heritage program in the neighborhood of Hampden in Baltimore. This type of local community work has gained momentum and the Center is working to develop ties with the Anacostia Trails Heritage Area (ATHA), a state heritage area that surrounds the University of Maryland's campus. In the spring the Center co-sponsored a conference that brought together the different stakeholders in the ATHA community. We held several ATHA interest meetings on campus and scholars from over a dozen programs are interested in participating in local community heritage projects.

Judith Freidenberg's Immigrant Life Course Research program has worked for a long time in Langley Park, now one of the major gateway communities in the United States. She gathered information about what the new immigrant views as their cultural heritage. She is planning to develop exhibits, which will eventually lead to an immigrant museum in the ATHA area. A graduate student from the Historic Preservation program at UM is now creating an annotated bibliography and gathering census data of the portion of ATHA known as the Port Towns. Our goal is to help develop a database that will support additional community service learning experiences in the area.

Sincerely,

Paul Shackel
Professor
Dir., Center for Heritage Resource Studies

Contents

Center Organization	1
<i>Partners</i>	2
<i>Affiliates</i>	3
Programs	5
<i>Education</i>	7
<i>Research</i>	9
<i>Outreach</i>	11
<i>Debate and Dialogue</i>	12
Center Highlights	13
<i>Gibran Chair</i>	14
<i>ATHA</i>	15
<i>Select Publications</i>	16
<i>Center Funding</i>	17

Center Organization

Mission

The establishment of the Center for Heritage Resource Studies recognizes that the sustainability of our cultural and environmental resources is dependent upon understanding the ways in which heritage is defined, expressed, and used to further economic development and political activity. Furthermore, it is critical that research and educational efforts conducted and sponsored by the Center be formulated in a way that can be readily applied by those who are responsible for the management of our historic, cultural, and environmental resources. In this manner, the activities of the Center for Heritage Resource Studies will contribute substantially to an increased awareness of the need for responsible heritage development.

Center Staff and Faculty

Staff and Faculty of the Center set the direction for the Center's initiatives and priorities. They work together with Center Partners and Affiliates in a joint effort to promote leadership in the study of heritage resources.

Director: Paul A. Shackel, Professor of Anthropology

Assistant Director: David A. Gadsby, Faculty Research Assistant

Executive Board: Erve J. Chambers, Professor of Anthropology

Mark P. Leone, Professor of Anthropology

Michael Paolisso, Associate Professor of Anthropology

The Center works together with diverse Partner organizations to develop programs, access funding opportunities, and expand educational opportunities in the field of heritage. Center partners represent a wide range of disciplines, including archaeology, community development, cultural anthropology, environmental sciences, historic preservation, and others. We look forward to working with them and the rest of our network to promote leadership and offer new programs in heritage studies.

State and Regional Partners

- Catoctin Center for Regional Studies (Maryland)
- Anacostia Trails Heritage Area
- Deal Island Skipjack Heritage Committee
- Historic Annapolis Foundation
- Illinois State Museum
- Maryland Historical Trust
- Maryland State Highwas Archaeology (Project Planning Division)
- National Park Service – National Capital Region – Regional Archaeology Program
- Shenandoah Center for Heritage and the Environment
- Somerset County Arts Council
- SRI Foundation

International Partners

- Ename Center for Public Archaeology and Heritage Presentation, Belgium
- International Center for Cultural and Heritage Studies, University of Newcastle, UK.
- Center for Lebanese Heritage, Lebanese American University

National Partners

- Archeology Program, National Park Service
- Society for American Archaeology

University of Maryland Partners

- American Studies Department
- Gibran Chair for Peace and Values, Dr. Suheil Bushrui
- Center for International Development and Conflict Managment
- Maryland Population Research Center
- Historic Preservation Program
- Office of Professional Studies
- Study Abroad Office

Affiliates are an integral part of Center projects and activities, who extend our network and provide synergy through mutual support and collaboration on Center programs. These individuals represent the diversity of approaches to heritage and we are pleased to have their continued participation in the Center.

Please note affiliation extends only to the individual, unless the center has a partnership agreement with the affiliate's institution. The home institution of each affiliate has provided for informational purposes only

William Bechhoefer, School of Architecture, University of Maryland
Ben Blount, Department of Anthropology, University of Texas at San Antonio
Peter Brosius, Department of Anthropology, University of Georgia
Stephen Brighton, Department of Anthropology, University of Maryland
Suheil Bushrui, Gibran Chair for Peace and Values, University of Maryland
Mark Calamia, Department of Anthropology, University of Colorado
Dirk Callebaut, Executive Director, Ename Center for Public Archaeology and Heritage Presentation, Belgium
Robert C. Chidester, Interdepartmental Doctoral Program in Anthropology and History, University of Michigan
Wayne E. Clark, Executive Director, Office of Museum Services, Jefferson Patterson Park and Museum
Elaine Eff Director, Cultural Conservation Program, Maryland Historical Trust
Barbara Franco, Executive Director, Pennsylvania Historical and Museum Commission
Judith Freidenberg, Department of Anthropology, University of Maryland
David Gadsby, Department of Anthropology, American University
Charles Hall, State Terrestrial Archeologist, Maryland Historical Trust
Dean Herrin, Catocin Center for Regional Studies, Maryland
Walter Arby Holland, President, Deal Island-Chance Lion's Club
Mary Hufford Director, Center for Folklore and Ethnography, University of Pennsylvania
Donald W. Linebaugh Director, Program in Historic Preservation, University of Maryland
Barbara J. Little, Archeology Program, National Park Service
Terrance J. Martin Chair, Anthropology Section, Illinois State Museum
Randall Mason, Graduate Program in Historic Preservation School of Design, University of Pennsylvania
Francis P. McManamon, Archeology Program, National Park Service
Angel David Nieves, Program in Historic Preservation, University of Maryland
Fred Peak, Deal Island-Chance Lion's Club
Joanna Wheeler Peak, Somerset County Arts Council
Stephen R. Potter, Regional Archeologist, National Capital Region, National Park Service
Stephen Prince, Director, Mid-Atlantic Regional Earth Sciences Applications Center, University of Maryland
Peter Stone, International Centre for Cultural and Heritage Studies University of Newcastle upon Tyne
Jack Sullivan, Landscape Architecture Program, University of Maryland
Edvard Thorsett, Shenandoah Center for Heritage and the Environment
Vibert L. White, Director, Public History Program, University of Central Florida
Henri Zoghaib, Director, Center for Lebanese Heritage, Lebanese American University, Beirut

News from our Affiliates...

Center Board member and Anthropology Department Chair **Erve Chambers** published a new monograph through the Maryland Sea Grant's *Chesapeake Perspectives* series. In the book, Dr. Chambers questions the often expressed view that traditional Chesapeake Bay cultures are "dying." Instead, Dr. Chambers proposes that Eastern Shore watermen and their families are possessed of a powerful capacity to "make do" with a variety of conditions by passing down a range of practical skills and cultural beliefs. Those skills and beliefs form part of what Dr. Chambers calls "cultural heritage" a genuine form of inheritance that he contrasts with the "public heritage" often on display in museums and tourist shops.

Center Affiliate and executive director of the Pennsylvania Historical and Museum Commission (PHMC), **Barbara Franco**, PHMC is a partner with the Pennsylvania DOT and the Pennsylvania Department of Community and Economic Development's (DCED) in creating a new program of Civil War Trails entitled, "Prelude to Gettysburg." She directs similar initiative funded by DCED that involves community history organizations and tourism bureaus in an ongoing Colloquium to develop new research, tours and programs on Pennsylvania's Underground Railroad heritage from Erie to Philadelphia. In September Ms. Franco began a two-year term as chairman of the American Association for State and Local History.

Affiliate **Elaine Eff** of the Maryland Historical Trust (MHT) will receive OHMAR's (Oral History in the Mid-Atlantic Region) Forrest G. Pogue Award for outstanding and continuing contributions to oral history.

Barbara J. Little of the National Park Service (NPS), has a new book, *Historical Archaeology: Why the Past Matters* (Left Coast Press, 2007). In it, she asks whether the past is important in our modern lives and demonstrates how historical archaeologists create a past that matters to each of us. After covering the goals of historical archaeology, the questions it asks, and the ethical and political concerns it raises, the book offers lessons to be drawn from some key places, including Jamestown, Mission San Luis, Australia's convict prisons, New York's African Burial Ground, West Oakland, and the landfills of the Garbage Project. The text shows how historical archaeology is inextricably linked to public education, preservation, justice issues and our collective understandings and uses of the past.

Center Affiliate and National Park Service Chief Archaeologist **Francis P. McManamon** helped to create a website devoted to the Antiquities Act centennial and to the many National Monuments that American Presidents have proclaimed using its authority. The site can be viewed at (<http://www.cr.nps.gov/archeology/sites/Antiquities/index.htm>) and has benefited greatly from the services of center affiliate **Barbara Little** (Archeology Program, NPS) and M.A.A. alumna **Teresa Moyer**. The Park Service also worked closely with the Department of Interior (DOI) Museum to create an exhibit at the DOI Museum on the Antiquities Act and National Monuments created under its authority.

Center Affiliate **Henri Zoghaib** has recently published the Arabic-language book, *The Ethics of Conversation within the Druze Community*, with Druze authors Mahmoud Saab and Sami Makarem. He is also developing the "2nd International Conference on Gibran Studies" which is planned for second half of May 2007, with the supervision of Center Affiliate **Suheil Bushrui**. This conference will assemble lecturers from all over the world to present several panels on Gibran studies.

Program Areas

Education



Research



Outreach



Discussion &
Debate



PROGRAMS

The Center accomplishes its mission through activities in four program areas:

- *Education* Providing professional, graduate and undergraduate training
- *Research* Innovative research programs that draw on diverse, interdisciplinary fields of study
- *Outreach* Involving communities in the definition and development of local and regional heritage
- *Debate* Fostering public awareness and dialogue on the evolving meanings of heritage

Most Center projects combine aspects of all four program areas, creating rich and extensive opportunities for the study and application of managing heritage resources. Education initiatives help train both today's professionals and the next generation in the challenges of making heritage resources accessible, sustainable, and meaningful. Research conducted by Center faculty and affiliates spans local, national and international heritage issues and draws on diverse fields of study such as cultural anthropology, environmental studies, historic preservation, resource management, community development and archaeology. The Center reaches out to the community through advising and participating in heritage initiatives and other public fora. Center members are committed to not only working with local communities, but finding ways for the public to offer critical feedback on heritage research and projects, and to participate in the definition of what and how heritage is meaningful. The Center's work is featured in a variety of media, including popular and academic publications, community workshops and conference presentations, and through our website. In 2006 news about Center projects was also highlighted in such places as The Baltimore Sun, The Washington Post, The Los Angeles Times, the Quincy Herald-Whig, The Baltimore Examiner, the Maryland Gazette, Archaeology Magazine, Chicago's ABC-7, National Public Radio and Illinois radio WUIS.

EDUCATION

Education is a cornerstone of the Center's mission and activities. Each year the Center has offered quality local and international educational opportunities for students and professionals through specialized field schools, professional training courses and advanced research opportunities. Two new courses - a field school in Italy (co-taught by Mark Leone) and a campus honors course on Heritage, Place, and Identity (taught by Erve Chambers) - both were offered in 2006. These new courses help strengthen and expand the Center's already significant educational program, and offer training in heritage issues to an ever-widening audience.

Training

New Philadelphia

Since 2002 Paul Shackel has been involved in a multi-institution effort to research New Philadelphia, a town established by a freed African-American in 1836. The work has been covered in *Smithsonian Magazine* and *Archaeology* magazine as well as over 60 newspapers across the country. A half hour news program that covered the New Philadelphia story for an ABC Chicago affiliate has been nominated for an Emmy for Midwest regional news.

New Philadelphia is one of many towns established in the 1830s in Illinois. While New Philadelphia survived for about a century, many other places vanished from the landscape within a few decades of their initial settlement. While the town developed as a multi-racial community, various forms of racism helped in its demise. Reaching a peak of 160 residents in 1865, only one family remained in the town after the 1930s. The National Science Foundation funded the archaeology project for the last three years through the Research Experiences for Undergraduates program.

The archaeology helps paint a different picture of frontier Illinois. Very early in the town's existence the residents were well connected with regional and national markets. Dishes and tea sets from Great Britain from 1840s contexts found in all households provide notable evidence of the purchasing networks necessary to provision material items to this town located over 20 miles from the Mississippi River. All of the residents of New Philadelphia have the same types of material culture. What differentiates the households is the types of food

they ate. Those of European descent and African American heritage who came from the Upland South (Kentucky, Tennessee, and the Carolinas) maintained a high proportion of pork and wild game in their diet. It is a regional tradition that they brought with them to their new home.



In 2005 the New Philadelphia town site was placed on the National Register of Historic Places because the significance of the archaeology. In 2007, Charlotte King will write the National Historic Landmark designation for the town site.

Students and Alumni

National Park Service Team Uncovers Untold WWII Story

Brandon Bies, MAA '03

Today, Fort Hunt Park serves as a peaceful National Park Service (NPS) recreation area along the shore of the Potomac, just north of George Washington's Mount Vernon. But over 60 years ago, this site played a far different role. As the nation's largest Joint Interrogation Center, Fort Hunt was the site of thousands of high-level interrogations of enemy prisoners. Known during World War II only as P. O. Box 1142, the camp's "guests" included German generals, nuclear scientists, and heads of spy organizations. Until recently, little was known of this critical aspect of America's victory, as many documents were classified and the American interrogators were sworn to secrecy.



Today, a team of National Park Service historians, led by Brandon Bies (MAA '03), is tracking down surviving veterans and encouraging them to tell their stories. Many of these men, now in their 80s and 90s, are European-born Jewish immigrants, who served their new country as interrogators fluent in German and English. To date, nearly 30 surviving veterans have been identified, and an in-depth oral history program is capturing their now-declassified military experiences. In addition to Bies, the NPS team has other Maryland connections, including Matthew Virta (MAA '86) and Samuel Johnson (BA '07).



RESEARCH

Heritage and Environment

During 2006, Dr. Michael Paolisso worked on two heritage-based projects. The first was the Cultural and Community Socioeconomic Component of an Environmental Impact Statement (EIS) for Proposed Introduction of a Non-native oyster into Tidal Waters of Maryland and Virginia. The project focuses on the role of oysters as part of the heritage of the Chesapeake Bay. We have completed interviews that suggest that oysters are an important part of our environmental, culinary and cultural heritage, and that oyster restoration is important for strengthening the ecology and communities of the Bay.

The second project is the project “Land Conservation and Rural Stakeholders.” This project focuses on identifying cultural models of land conservation across a range of rural stakeholders in Maryland (Eastern Shore) and East Texas. We completed in 2006 approximately 130 in-depth interviews, and began text analysis of the interviews. One important theme that is emerging is land as heritage. Many of our stakeholders recognize land as part of their heritage and as something they want to project and preserve. This topic of heritage is being further investigated by project researchers through a survey that will be sent out in 2007.

Hampden

The Hampden Community Archaeology Project (HCAP), run by Center Affiliate Bob Chidester and Assistant Director David Gadsby continued to conduct excavations in the summer of 2006. With the aid of grants from Baltimore City’s Office of Employment Development and the James G. Baker Memorial Fund, four Baltimore City high school students worked with professional archaeologists to conduct test excavations at two local nineteenth century domestic sites. The site pictured here, located on Falls Rd, is the location of a house that was standing by the 1860s and burned in the 1990s. Along with the extant ruined foundation, shovel testing and test unit excavation here revealed the presence of in-tact archaeological deposits dating from the earliest occupation through the 1970s, along with a deep, filled feature dating to the 1860’s or earlier.



The project is part of an ongoing effort to use the goals and methods of community archaeology to bring about a greater awareness of heritage and history in the rapidly gentrifying neighborhood of Hampden. More recently, the Center collaborated with the Hampden Community Council to request funds from the Sociological Initiatives Foundation for continuation of the project. These funds will allow HCAP to pay an MAA intern, conduct a public lecture series, and purchase equipment for the upcoming field season.

Archaeology in Annapolis

During the summer of 2006, Mark Leone, together with MAA graduates Matthew Palus (2000), Jennifer Babiarz (2003), Amelia Chisholm (2005) and staff archaeologist Lisa Kraus, directed another season of the well-established Archaeology in Annapolis field school. This year excavations took place primarily at the Wye House Plantation near Easton, on the Eastern Shore of Maryland.

Wye House is a large, privately owned plantation that dates from the 1660s to the present. The property is still the home to the Lloyd family, and served as home for many years to enslaved laborers. This plantation is where Frederick Douglass was enslaved as a child. His book *My Bondage My Freedom* contains very clear descriptions of the site. Six weeks of excavations exposed the foundation of a slave quarter, as well as two work buildings, and several other rich deposits from historic and prehistoric times. These significant discoveries were featured in news articles in the *Baltimore Sun*, the *Washington Post*, and the *New York Times*, as well as an article in *Archaeology* magazine.

Excavations this season also extended to property in the Parole suburb of Annapolis. Members of the city's African-American community founded Parole around the time of the American Civil War, and by the turn of the century, it was the home to numerous families who owned homes and land, and operated farms and businesses. Two weeks of excavation discovered evidence of farm processing, yard fences, hog slaughtering, and other outdoor activities, all of which resonated with the contemporary community of Parole.

Also during 2006, the Banneker-Douglass Museum mounted an exhibit, *Annapolis Underground*, which featured material excavated by Archaeology in Annapolis from the Annapolis Courthouse Expansions site, focusing on late 19th century urban African American life in Annapolis.

The project continues with the ongoing support of the Mayor and City Council of Annapolis and the Banneker-Douglass Museum, the State of Maryland's Center for African American History and Culture.



Immigrant Museum

Dr. Judith Freidenberg's Anthropology of the Immigrant Life Course Research Program (ILC) has continued to work this year to implement a long term project to establish a museum of the immigrant experience. Recently, the ILC has collaborated with the Center for Heritage Resource Studies and ATHA in furthering the project. The goal of the museum is to disseminate knowledge about immigrants that live in the Prince George's County community by collecting information on the heritage of the Langley Park, College Park and Riverdale neighborhoods. Interviews with the newest wave of immigrants, supplemented by archival and historical research on the changing face of these neighborhoods will serve as the main sources of data for the project. At this time there is no museum in Maryland that focuses on the experiences of the growing immigrant community. We hope that through the creation of a community immigrant museum in Prince George's or Montgomery Counties, this gap would be filled and the museum could become a model and a forum for dialogue for disseminating the experience of other immigrant communities throughout Maryland.

Mt. Clare

CHRS staff began to work this year on an agreement with the Carroll Park Foundation in Baltimore. Carroll Park Foundation is the custodian of a large collection of artifacts from the 1760 Mount Clare Mansion. Mount Clare, built and occupied in the early Federal period by Charles Carroll, Barrister and Margaret Tilghman Carroll, is situated in the contemporary West Baltimore neighborhood of Washington Village, more commonly known as "Pigtown." The site has witnessed periods of excavation activity from the 1970s through the 1990s which focus particularly on the late colonial and early federal history of the house. The collections generated by those excavations lie in need of assessment, rehousing, and, in some cases, reprocessing and re-cataloging.

Teresa Moyer (MAA, Ph.D. candidate in American Studies) has agreed to perform this task as a public archaeology program. Teresa will work with Carroll park staff and West Baltimore High School students to develop an educational program around the assessment and re-housing activities. Ultimately, Teresa hopes to use her experiences to inform a dissertation on public archaeology at the site. Phase I of this multi-phased task begins in February 2007 and consists of examining roughly 200 boxes of artifacts, along with accompanying documentation in order to determine the extent to which rehousing and re-cataloging are necessary.

DEBATE & DIALOGUE

Atha Conference

In May of 2006, CHRS and the University of Maryland sponsored an ATHA conference titled: “Building a Vision: Exploring the Economic and Redevelopment Potential of Cultural Heritage Tourism.” The conference took place at the Holiday Inn College Park, and brought together interested parties from the Center for Heritage Resource Studies to discuss the “benefits and opportunities of using cultural heritage tourism as an economic and redevelopment strategy”. Associate Dean of BSOS Robert Schwab provided opening remarks for the conference and affirmed the college’s support for the Center’s work with ATHA. Speakers included several Center affiliates including Paul Shackel, who moderated a session called “Social and Cultural Impact of Heritage Tourism in a Community” along with Center board Member Erve Chambers, MAA Alumnus Mike Lucas (1995), and Mary Sies of the UM American Studies department. Other speakers included Richard Hughes of the Maryland Heritage Areas Authority, and Robert McNulty of Partners for Livable Communities.

Baltimore Archaeology Working Group

In December, Center Board members approved a seed grant to begin a working group on archaeology and heritage in Baltimore. This group will develop a program and explore funding opportunities to establish a lasting, archaeologically grounded heritage program in Baltimore. The working group will begin meeting in Spring, 2007 to develop ideas about how to accomplish this goal, and will then contribute professional services such as grant writing in order to raise funds for the program.



This working group seeks to address three major problems: a lack of public archaeology in Baltimore, the lack of an adequate long-term archaeological storage facility in Baltimore for existing archaeological collections, and a lack of legislative protection for archaeological sites in the city. No currently existing institution in Baltimore possesses the capacity to deal with these problems on its own, but a coalition of institutions and professionals could. The working group will consist of administrators, curators and resource managers from museums, local, and state governments who will collaborate to produce creative solutions to the problems.

Center Highlights



GIBRAN CHAIR FOR PEACE AND VALUES

Center Affiliate, Kahlil Gibran scholar and former Bah'ai Chair for Peace Professor Suheil Bushrui, continues to raise funds for the creation of the Kahlil Gibran Chair for Peace and Values. Professor Bushrui has delivered lectures covering a variety of topics ranging from the work of Ameen Rihani and Kahlil Gibran to globalization at several institutions. These include the Ameen Rihani Institute, Washington DC, the Temenos Academy, London, and the International Academy for Human Sciences and Culture, Walenstadt, Switzerland. He anticipates continuing this busy lecture schedule in 2007 with visits to the Arab-American Historical Foundation, Los Angeles, and Sultan Qaboos University, Oman.

In addition, he became founding president of the International Association for the Study of the Life and Works of Kahlil Gibran, and founded the "Mun Ajl Loubnan" task force to disseminate information on the work and thought of Ameen Rihani and Kahlil Gibran. Professor Bushrui took advantage of a United Nations Mandate to inaugurate the paper series – *Essays on the Alliance of Civilizations* – with David Cadman of the Temenos Academy. The series is published under the auspices of the Center, and Charles, Prince of Wales authored the first paper in this series, titled "Religion, the Ties that Bind". Professor Bushrui authored or edited five other works this year, including two edited volumes of the work of Kahlil Gibran, English and Arabic editions of a book of essays by the Prince of Wales, and a textbook, *The Spiritual Heritage of the Human Race*.

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The Essential Gibran. Compiled by Suheil Bushrui. Oxford: Oneworld, December 2006.

A volume of selected passages representative of Gibran's style and thought, *The Essential Gibran* has been compiled to commemorate the seventy-fifth anniversary of the passing of Kahlil Gibran.

The Prince Speaks: Selected Speeches of His Royal Highness the Prince of Wales. Edited by Suheil Bushrui and David Cadman. The University of Maryland: Center for Heritage Resource Studies, 2006.

Gibran on Love. Compiled by Suheil Bushrui. Oxford: Oneworld, February 2007.

Designed to reach a wide readership, this special anthology which covers the different aspects of love that Gibran refers to in his works, will have 20,000 copies printed and distributed as part of Oneworld Publications' St. Valentine's Day project.

al-Amir Yattahadath [The Prince Speaks], a selection of the speeches of His Royal Highness the Prince of Wales, translated into Arabic by Suheil Bushrui. The University of Maryland: Center for Heritage Resource Studies, 2007.

The Spiritual Heritage of the Human Race. Suheil Bushrui and Mehrdad Massoudi. Oxford: Oneworld, 2006.

In addition to being a comprehensive survey of the divine and non-divine spiritual traditions of humanity, represented as a prolegomena and foundation for interfaith studies, the book also serves as the main textbook for the University of Maryland Honors Course under the same title.

ATHA PORT TOWNS INITIATIVE

Suzanne Stasiulatis, a graduate student in the University's Historic Preservation Program, received support from the IMPART fellowships to develop a research collection for the The Port Towns area of Prince George's County. The Port Towns consist of the communities of Bladensburg, Cottage City, Colmar Manor, and Edmonston. They are situated within the Anacostia Trails Heritage Area (ATHA), an organization with which the center has an ongoing partnership, and receive support from the Prince George's County Community Development Corporation (CDC).

Suzanne's project involves archival research and the production of annotated bibliography of historical resources geared toward researchers and students who have an interest in developing focused research programs within the Port Towns. The bibliography currently lists more than 300 resources which range in topic from historic preservation, landscape architecture and archaeology, to business and environment. The document will be available through the center's website in early 2007. Currently the database indexes the holdings of numerous area repositories including: the Billingsley House Museum, the Prince George's County Historical Society, the M-NCPPC, Port Towns CDC, ATHA, the Maryland Historical Trust, the University of Maryland Library System, and other resource institutions.



Additional resources including National Register of Historic Places forms, GIS maps, and Suzanne's photographs of area are available in the Center. Suzanne has also conducted interviews with Port Towns residents and policymakers as well as local researchers and begun the process of gathering and reviewing census data. A major component of her work has consisted of visiting area archives in order to inventory their holdings.

Suzanne is currently working with the Port Towns CDC to gather and cull their numerous resources. In addition, she is working to develop an area tour, Walk for Revitalization, with Adrian Tirtanadi of the CDC. In the coming semester, she plans to conduct further census research, collection of Sanborn maps, and further research. This work is an important early step in the Center's partnership with ATHA, which will provide future University researchers with the means to obtain baseline data for their projects.

SELECT PUBLICATIONS FROM CENTER BOARD MEMBERS

Erve Chambers

2006 *Heritage Matters: Heritage, Culture, History and Chesapeake Bay*. Maryland Sea Grant, College Park, MD

Mark P. Leone

2006 *The Archaeology of Liberty in an American Capital: Excavations in Annapolis*. University of California Press, Berkeley.

Michael Paolisso

2006 *Restoration of the Chesapeake Bay using a Non-Native Oyster: Ecological and Fishery Considerations*. (with Nicole Dery and Stan Herman). *Human Organization* Vol. 65(3): 253-267.

2006 The "Art of Farming:" Exploring the Link between Farm Culture and Maryland's Nutrient Management Policies. (with R. Shawn Maloney). *Culture and Agriculture* Vol.28(2): 80-96.

Paul A. Shackel

2006 *"They Worked Regular": Craft, Labor, Family and the Archaeology of an Industrial Community* (with Matthew Palus). University of Tennessee Press, Knoxville.

2006 Remembering an Industrial landscape (with Matthew Palus). *International Journal of Historical Archaeology* 10(1):49-71.

2006 The Gilded Age: An Archaeology of Working Class Communities (with Mathew Palus). *American Anthropologist* 108(4):828-841.

APPENDIX 1 : CURRENT CENTER FUNDING

Table 1 includes all active revenue-generating projects in FY 2006. In its first six years Center activities have generated over 2 million dollars.

Status	Project	Agency
New 2006	Archaeological Compliance Work Associated with Monocacy National Battlefield Park	National Park Service
Continuing	Linking Land Conservation and Rural Stakeholders through Cultural Model Research	United States Department of Agriculture
Continuing	REU Sites Program Interdisciplinary Investigations at New Philadelphia	National Science Foundation
Complete	Task Agreement 05 - Backlog Cataloging (MRCE, NCR)	Department of the Interior - F.W.P./ National Park Service
Continuing	Thomas Farm Archaeological Identification and Assessment, Monocacy National Battlefield Park	Department of the Interior - F.W.P./ National Park Service
Continuing	Community Archaeology and Informal Science Education	Baltimore Community Foundation - Baker Fund
Continuing	Hampden Community Archaeology Project	Baltimore City Mayor's Office of Employment Development
Complete	Update to Archaeological Site Inventory, George Washington Memorial Parkway, NPS	Department of the Interior - F.W.P./ National Park Service
Continuing	Archaeological Overview and Assessment of Thomas Stone National Historic Site	Department of the Interior - F.W.P./ National Park Service
Continuing	Development of Cultural Library at Museum Resource Center, NPS	Department of the Interior - F.W.P./ National Park Service